



Kensington Triumph
A Glorious New Charm Dahlia

DAHLIAS *and* CHRYSANTHEMUMS

1939-40

Harris, Scarfe, Limited
RUNDLE STREET - - ADELAIDE

Harris, Scarfe's

UP-TO-DATE CATALOGUE

of

Dahlias and Chrysanthemums

FOR 1939-40

TO OUR PATRONS.

INTRODUCTION AND CONDITIONS OF SALE

It is with pleasure we present for your kind perusal our Combined Dahlia and Chrysanthemum Catalogue for 1939-40.

The varieties of each listed herein will be found to be right up to date, including the best of the Australian and Imported varieties.

We spare no pains or expense in procuring the best, which we test out under our Australian conditions, and only those varieties that stand up to our climate are included.

It is with a great source of pride and pleasure we offer in this Catalogue many NEW and beautiful varieties, several of which were championship winners at the 1939 shows.

GUARANTEE.

The greatest possible care is taken in packing, and we consider our system second to none. Special care is also taken in delivering goods to Wharf, Railway Station, and Carrier. Every tuber is guaranteed to be perfectly sound and grown from healthy stock with at least one eye or shoot showing, when dispatched, but as we cannot be in any way responsible after the tubers leave our hands, no complaints or allowances can be entertained unless made immediately on receipt of goods.

In the event of any tubers being damaged in transit we will willingly replace same if returned to us at once with sufficient postage to cover cost of sending another.

CARRIAGE.

The prices quoted do not include cost of postage or carriage, which is charged extra. Packing free on retail orders only.

We Want Your Business.—No order is too large, and none too small to receive prompt and personal attention.

REMITTANCE.—For ordinary payments, customers may remit by Bank Draft, Cheque, or Post Office Order. Small amounts should be remitted by Postal Notes, payable Adelaide.

Harris, Scarfe, Limited

RUNDLE STREET

ADELAIDE

Telephone Central 3300

Modern Exhibition Decorative Dahlias

TUBERS SUPPLIED IN EVERY CASE.

The following list contains Dahlias which have outstanding merit or attraction, and those which we especially recommend to the discriminating buyer. Our description will be found concise and correct.

DESIGNATION OF CLASSES.

I.D.—Informal Decorative.

F.D.—Formal Decorative.

S.C.—Semi-Cactus.

ARTHUR FRANCIS (F.D.) (New Dahlia of special merit)—We introduce this exceptionally fine formal dahlia with the anticipation of a great future. Not only is it of true standard form but its extremely vivid colour is of commanding attraction, and quite distinct from any other dahlia we have ever seen. The colour is best described as a salmon overlaid orange scarlet. The stems, which are excellent, carry the large blooms 10 x 6 at the best possible angle for staging. Arthur Francis was the outstanding formal dahlia in South Australia during the 1939 season. The raiser staged it in the winning 12 decoratives at the National Dahlia Show at Adelaide and also at the S.A. Railway Dahlia Show, when it was awarded the championship ticket against keen competition. A truly outstanding exhibition formal. 7/6 each nett.

ALF LANGDON (I.D.) (New)—A fine American introduction which can be grown to the largest size, 11 to 12 inches by 6 inches deep. The blooms are produced on splendid long stems up to 18 inches in length and are of a rich golden apricot colour. Good for garden or exhibition. 3/6 each.

AMARANTH—A large true formal of deep symmetrical formation, having perfect deportment upon a straight rigid stem. The colour is a deep amaranth pink. The blooms grow without forcing 8 to 10 inches in diameter, having a balanced depth of 4 to 6 inches. Easy to grow early and late, and at all times having a perfect centre. Champion S.A. Railways Dahlia Exhibition. 2/6.

AUTUMN KING (I.F.)—A wonderful autumn shade exhibition variety on first-class stems, being a rich golden bronze, with deeper tones towards centre. 2/-.

BLACK VELVET (I.D.)—One of the darkest dahlias we know of, the blooms have a very glossy appearance. 2/-.

BELLEGO'S SURPRISE (S.C.)—This is without doubt the best-formed giant semi-cactus we have. A lovely, pure

white, on the longest of strong stems. Has many championships to its credit. 2/6.

CLARA CARDER (I.D.)—One of the true giants. Colour a beautiful shade of cyclamen pink on perfect stems. Highly satisfactory for show purposes. 2/-.

CALIFORNIA IDOL (I.D.)—A fine grower with a deep flower of clear glistening yellow. Average height is about 5 ft. Blooms early and freely. Foliage clean and attractive. Keeps well when cut. 2/-.

CHAUTAUQUA SUNSET (F.D.)—Blooms 10 x 5; bush, 3½ ft. Most pleasing in colour, as it is a blending of sunset shades, apricot shaded yellow and suffused coral red. 1/6.

CHARLOTTE E. COLLIS—A new dahlia to Australia and certainly a break in colour, which is a glorious orange flame with orange reverse on petals that are slightly rolled and twisted at the tips. Blooms are of large size and the centre holds throughout the entire season, on long clean stiff stems. This is quite an acquisition for the garden or the exhibitor, because of its impressive colour. A really good dahlia. 5/-.

CORAL (I.D.)—This is one of the largest and deepest dahlias grown, and is the best keeper we have seen. The colour of this huge dahlia is golden amber, and it is an outstanding variety. 2/-.

CROYDON ACME—This wonderful helio pink giant of 12 x 6 inches has fulfilled all that was predicted. The feature of this glorious dahlia is the fact that six to eight of these giant blooms will develop on the plant without fading or burning in the open sunshine. Its stem is perfect—long, strong, and clean—holding the bloom in a perfect position, and holds its centre the entire season. 3/6.

CROYDON BUTTERCUP (I.D.)—The blooms of this splendid dahlia measure 12 x 5. The colour is the richest possible buttercup yellow without a blemish, and does not fade or mark in sunshine or dew. The stems are perfect; the plant is dwarf and vigorous, yet free branching. We recommend this dahlia to the most critical, for it complies with the true standard of type, and has no superior in the yellow class. 3/-.

CROYDON SURPRISE (F.D.)—Main features of this dahlia are, firstly, its scarlet colour, which is so outstanding in the formal dahlia class; the petals are broad, flat, and rounded at the end without any sign of twisting, and is easily grown to 10 inches without undue pruning or feeding. The stems are perfect, long, strong, and clean, with the very deep bloom situated almost on top, with just enough angle to be very easy to stage in any position. The blooms will attain size of 10 x 6 inches. 3/-.

CROYDON RUBY (F.D.)—Here we have a dahlia of outstanding merit, as the name denotes. Rich ruby red of giant size. Blooms of 12 inches x 6 inches have been obtained on good, strong stems; height of plant, 6 ft. 2/6.

CROYDON VIVID—This super giant of 12 inches x 7 inches has never produced one poor plant or flower. The colour is different from any other dahlia in commerce, being an orange scarlet with a vivid sheen; the bloom is held on a strong, clean stem 2 feet above the foliage. The plant is fairly

CROYDON CREAM (F.D.) (New dahlia of special merit)—The releasing of this dahlia will relieve the exhibitor of many worries, for new colours are essential to light up exhibits. In submitting this variety it gives a distinct new tone in colour, for it is not blemished with a semblance of any other colour to mar the beautiful rich cream throughout. It matters not whether the bloom is young or old, the colour is always the same. The plant is a vigorous, healthy grower, 4 ft. high. Its blooms are produced on long, strong, clean stems, like iron rods, with the bloom always facing at the best possible angle, 9 to 10 blooms of true formal type are produced on the rampant plant, and the beautifully finished high centres make a refined flower of this gem, which has been so freely sought after since 1938, when it won two championship honours. During 1939 it has been in winning exhibits and has been booked very heavily. We advise early ordering to avoid disappointment. A real champion. 8/- nett.

CROYDON GEM—A wonderful dahlia. As the name indicates, the excellency of this unusual, perfectly-formed, pale mauve dahlia, which sits at an angle of 45 degrees on a clean, long, strong stem. To the grower who wants a display we can recommend it, and to the most critical connoisseur we say here is the gem of form and substance. Croydon Gem has won championship honours in three States in Australia. 2/6.

tall, very strong, and vigorous. This is a splendid exhibition dahlia. 6/-.

CROYDON WONDER—This gorgeous brilliant red dahlia can be ranked as the finest red dahlia on the market. Its colour has no equal, for it is not at any time two toned; the build of the flower is perfect, both in depth and width, and is perfectly symmetrical. The excellent record of this wonderful dahlia as a championship winner would be hard to beat. 3/-.



"CROYDONS" MARY CONGDON (I.D.) (New dahlia of special merit)—The colour of this dahlia is described by experts as being a flaming Russett, of a perfect symmetrical build 7 or 8 blooms 11 inches by 7 can be grown on a plant at one time, the high cone centre that is always in perfect shape and the highest point of the bloom enhances its beauty, the blooms are held well out of the foliage on strong, clean stems that hold the flower at a nice angle to exhibit. This dahlia appeared in every winning collection staged by the raiser in 1938 and 1939. It is the outstanding new dahlia, winning the grand champion honours at the Woodville Floricultural Society Dahlia Show, also grand champion at Port Adelaide Dahlia Society Show, and the masterpiece of all informal giants. The plants grow about 3 ft. 6 in. high and the blooms are wonderful keepers when picked. No exhibition can afford to be without this grand dahlia. 10/- nett.

CYRIL VERCHAVE (S.C.)—This we consider one of the largest and best in this class, which is becoming very popular. Colour a rich crimson scarlet, which never bruises or fades. Size of blooms 10 x 5; on long, strong stems. 3/6.

DAILY MAIL (I.D.)—Yellow at base, changing to orange shades, the whole colour being vividly brilliant; stems are wiry and strong. 1/6.

DARCY SAINSBURY (I.D.)—A pure white dahlia of perfect exhibition standard. The blooms are carried on long stiff stems high above the foliage. We consider this fine dahlia equal to any white grown. 1/6.

DONASTOR (F.D.)—Here we have a very fine flower similar in every respect to Freda George. This variety has all the fine points of its parent, the colour being just a little deeper; size of blooms, 10 x 6 inches, and never shows a centre; stems are long and stiff, the flowers facing you. 2/-.

DON SOWTON—This very fine dahlia is similar in every respect to its parent, C. J. Sowton, which has won many championships in the past few seasons, and we predict a great future for this one. Colour helio pink, size of blooms 11 x 8, good, strong stems, and sturdy grower. 5/-.

DOREEN (I.D.)—The flowers are of enormous size both in width and depth, similar to Koongarra Beauty in colour and form, being a deep golden bronze, with better stems. 2/-.

DONALD PALLANT (I.D.) — The colour of this magnificent dahlia is a real lemon, although we have many yellows already. This one is very much different from any others. Its blooms of 10 to 11 inches by 5 inches deep are well maintained the entire season with fine high centres and perfect stems. 3/6.

DUKE OF WINDSOR (I.D.)—This wonderful dahlia is undoubtedly the pick of the newer introductions. The colour is best described as a very solid dark red. The blooms are produced on very long stems and are easily grown up to 11 inches or more in diameter and 6 inches deep. We introduced this wonderful dahlia last season, and from the limited stock then available we have received many glowing reports of its achievements in the various States of the Commonwealth. In addition to the grand championship won here in Adelaide in 1937, it was again awarded the grand champion dahlia at the Port Adelaide Show, 1938. This wonderful performance was repeated at the Adelaide Dahlia Show in 1939 by again winning the grand championship and numerous interstate championships. 3/6.

ELITE GLORY (F.D.)—A truly spectacular dahlia of a rich red colour; the gigantic blooms are held boldly erect on heavy stems. One of the grandest exhibition and garden dahlias. 2/-.

EDNA FERBER (S.C.)—An exhibition hybrid-cactus of good form. Colour a glistening coral shade to old gold at base of petals, which are curled and twisted. 1/6.

ENTRUPS MONARCH (F.D.)—Deep carmine red with white base. Well formed and stands on good stems. 1/6.

FREDA GEORGE (I.D.)—This exquisite variety has achieved most wonderful successes both in America and every State in the Commonwealth. The colour is a delightful soft cream pink, overlaid helio shading to a deep cream at the base of the petals. The blooms are carried on long stiff stem high above the foliage, being particu-

larly well built, with high perfect centre, which hold right through the season. 1/6.

FRANK ANTHONY (I.D.) — The colour of this dahlia is a bright orange scarlet, which makes it very attractive in any collection. 2/-.

F. W. BECKETT—Another overseas dahlia of merit. We cannot claim it to fulfil the raiser's description of 14-inch blooms, but we will say that it will produce a quantity of very fine blooms up to 11 inches, with proportional depth. We also admit that it was one of our outstanding dahlias during the show period. The plant is very consistent, for the second round of flowers will be equal to many other varieties' first blooms. The colour is a rich buff of the pleasing informal type, on strong, perfectly clean, upright stems. One of the best. We can recommend it to all. 4/- each.

GENERAL CERVINKA (F.D.) (Holland)—A fine deep flower on capital stems; colour rosy crimson. Recommended. 2/6.

GOLDEN MORN (F.D.)—One of the very best for exhibition. The colour is rich gold. Has the best of stems and is a great keeper. 1/6.

GOLDEN GLOW (I.D.)—An immense well-formed dahlia of great beauty, being a seedling of Daily Mail. It has all the attributes of its fine parent. This variety was much admired during the past season wherever shown. Size of blooms, 11 to 12 inches, with high perfect centres, which face you on long, stiff stems. 3/6.

GOLDEN STANDARD (S.C.)—This is truly a giant in the semi-cactus decorative. The colour is a rich golden orange, the blooms being carried on perfect stems. Suitable either for exhibition or garden. 2/6.

ILLAWARRA—A very fine dahlia of excellent form. The colour is a rich golden bronze, a little different from other gold shades. The bloom can be grown to 11 inches across and 6 inches deep, on long, strong, clean stems. The plant is very robust and free branching, quite a good dahlia, and should be grown by all who exhibit dahlias, for it likes free drainage and plenty of water, and will repay you with huge blooms. Tubers 2/6.

IRIS RANSOME (I.D.)—This fine yellow dahlia is an acquisition to the keen exhibitor, it being one of the few really front row flowers which sits nicely on top of a good strong stem. Size of flowers, 9 to 10 inches, and every one fit for the show bench. 2/6.

JOAN DAVIS (I.D.)—A variety raised in South Australia and one of the best of recent introductions. Bushes grow vigorously and the blooms have excellent depth and size. Colour deep salmon pink with cream centre. Recommended for exhibition purposes and a fine variety for back row plants in a garden display. 5/-.

JOY SHIPP (I.D.)—This is a magnificent variety and we commend this dahlia as a real prize-winner, and place it among the first six exhibition decoratives in commerce. The colour is entirely new, being a deep rich salmon, overlaid with a bright orange shading, which is very pronounced towards the centre; truly a glorious colour. The blooms are of perfect formation, 11 inches diameter and 5 inches deep, with high pointed centres and carried on long, wiry stems high above the foliage, the plants being of medium height. Joy Shipp has won many championships. 2/6.

JERSEY BEAUTY—Rich clear pink, carried well above foliage. 1/6.

KATHLEEN NORRIS (I.D.)—One of the best pink dahlias in commerce, also one of largest. Colour, a true rose pink, but paler in the young centre petals. The petals are broad and overlapping with twisted ends, full tight centre. 1/6.

KENSINGTON GLEAM (F.D.)—This is one of the best formal dahlias grown. The colour is a rich copper with bronze shadings with deeper copper centre. The blooms are produced on very long, strong stems. 3/6.

KENSINGTON RAY (I.F. Dec.)—This is one of the best reds which stands out above all others on the best of stems, colour rich deep scarlet. A wonderful dahlia under artificial light as well as by day. 3/6.

KOONGARRA FLAME (I.D.)—Huge deep massive blooms of intense flaming scarlet, carried on long, cane-like stems. 2/-.

KOONGARRA BEAUTY (I.D.)—One of the largest true decoratives. The blooms, in addition to being perfect in form, with petals slightly twisting at tips, have great depth, with upright stems as rigid as wire; can be grown 12 inches across. Colour deep golden bronze. 2/-.

LAWRENCE TIBBETT (F.D.)—This immense 12-inch formal dahlia of good form and beautiful colouring. The colour is a warm glowing clear peach. The large flowers are held erect on strong, straight stems, on tall strong bushes; prolific bloomer, having excellent keeping qualities. 2/-.

LADY CLIVE WIGRAM (I.D.)—This fine decorative is pale orange with deeper centre on the best of stems. 2/-.

MEGHAN CALLAGHAN (F.D.)—A new white of great size, splendid stems, and vigorous growth, which will be very prominent in the coming season. 2/6 each.

MAJESTIC (F.D.) (New dahlia of special merit)—Another release of fine exhibition qualities and raised by the same grower who raised those two fine champions, "Duke of Windsor" and "Arthur Francis." The colour of this new formal is a golden buff. The massive blooms 10 x 6 are carried on extra long, wiry stems. "Majestic" was also staged in the winning 12 decoratives of the National Dahlia Show at Adelaide, 1939. 5/- nett.

MISS JEAN BRUCE (I.D.)—This is truly a grand decorative, the colour being a soft mauve pink. The blooms are massive and without any sign of coarseness, and are carried on extra long, wiry stems, having very few equals in this respect. The blooms are carried at the correct angle, making it an easy matter for the exhibitors to stage it in

order to catch the eye of the judge. 2/6.

MISS M. ROEGER (F.D.)—A very large deep apricot; an outstanding exhibition flower always full to the centre. 2/-.

MRS. G. W. HUTCHINSON (S.C.)—Very large rich yellow, of perfect formation on long stiff stems. Good. 2/-.

MRS. DULCIE BLACK (I.D.)—One of the prettiest flowers we have ever seen, being a real peach pink of perfect form, not over large, about 9 to 10 inches, with good strong stems, for colour scheme this one is unbeatable. A real gem. 2/6.

MRS. C. J. SOWTON (I.D.)—This is an exquisite and wonderful dahlia in every way. The colour is entirely new and outstanding. According to the colour chart it is pinkish cinnamon. The form is all that could be desired, the petals have a delightful twist at the tips and the centre is high and perfect. The blooms are carried perfectly erect on stems at the right angle for exhibition. It can be grown to 12 inches easily with a depth of 6 inches. Mrs. C. J. Sowton is a consistent championship winner in all States. 2/6.

MRS. GEORGE LE BOUTILLIER (I.D.)—A gorgeous brilliant carmine red dahlia, which is a great improvement on Murphy's Masterpiece. The extra large blooms are carried on long, clean stems well above the foliage. 3/6.

MRS. R. SHIPP (I.D.)—The colour of this champion is a pink slightly tinted helio suffused and tipped primrose yellow. The plants grow to a height of 5 ft. and by taking out the centre bud the best blooms are then produced on the strong laterals. Can be grown up to 11½ inches x 6 inches on a 16-inch stem. Mrs. R. Shipp has been awarded the final certificate of the National Dahlia Society in South Australia. 5/-.

NANCY PALLANT (I.D.)—The huge magnificent blooms are held perfectly erect, on splendid stems of great strength. Size 11 to 12 inches with plenty of depth. A real gem, and should be in every exhibitor's collection. 2/6.

NANCY GENE—A brilliant dahlia of outstanding merit. Its colour is a sulphur yellow, without shadings, being a true yellow self. Although this dahlia is huge, it is at no time coarse, and might easily be described as a yellow Kathleen Norris, on a perfect clean stem. 3/-.

NEOS (F.D.)—This dahlia has had many admirers during the season, and was one of our best blooms in the winning 24 giant decoratives at Adelaide Show. The colour is most unusual and

a great break in a collection, being amber on the outer petals deepening to a leather shade, finally finishing old gold in the centre. The formal build of this dahlia leaves nothing to be desired. Most blooms sit on top of long, clean, strong stems, well out of robust dark green foliage, and the blooms hold their centres throughout the entire season. One of the best. Champion formal at Woodville, 1939. 3/6.

NORMA MORTON (I.D.)—This giant informal decorative is one of the best dahlias that we have grown. We would describe the colour as a maize yellow overlaid apricot, and we know of no other dahlias its colour. We used it in our back row of every winning exhibit that we had staged this season. It is the deepest built dahlia we have grown, and produces the 12 x 7 inch blooms on perfect, long, clean, strong stems, as strong as steel. The plant is strong and vigorous, very free branching and healthy. Our stocks of this variety are exceptionally vigorous. 4/-.

PINK DAILY MAIL (I.D.)—Truly a grand dahlia, the same formation as "Daily Mail." The colour is a delightful pink which makes it a far more attractive variety. The blooms are carried on long stems and are of giant size. 2/-.

PILLAR BOX (F.D.)—This dahlia we consider to be one of the best formals and should be of great value in the eastern States, being of similar type to their champion winners. The colour is a true pillar box red, which makes it all the more attractive, and the blooms are easily grown to 10 inches by 6 inches with long stems, and they are at the correct angle for staging. Every exhibitor should have this dahlia in his collection. 5/-.

PORT WINE (F.D.)—A fine, vigorous formal with blooms of deep port wine red. Worthy of a place in any show collection. 3/6.

PRINCE OF PERSIA (F.D.)—The immense flowers, which can be grown up to 12 inches, are of great depth and substance, the petals being broad and long. The colour is glowing crimson, and the blooms are carried on very long stems. 2/- each.

RITA BETTY (I.D.)—A giant dahlia of cinnamon bronze shades on long stems. Has won several champions and is recommended for all show purposes. 3/6.

REGUS (F.D.)—Another new dahlia that comes to us with a sound recommendation and it has fulfilled all expectations. It is a nice deep maroon in colour, the plant is a fine free grower and produces numerous blooms of exhibition standard. This is a real formal dahlia and attains a size of 10 inches across and has proportionate depth. This dahlia was selected by N.S.W. growers this season as the correct type for their State, holds its centre the entire season. 5/-.

SALMON QUEEN (F.D.)—A dahlia of outstanding merit, and can be described as a perfect formal dahlia. Its colour is rich salmon pink, with each petal tipped gold—a most outstanding colour, which demands attention, for the colour is new. Blooms are produced freely on perfect long, thin,

clean stems as strong as iron; 9 to 10 inch blooms are produced without any disbranching or forcing. This dahlia has had many favoured comments passed in its favour by interstate visitors during the past season, and was also in the winning "24" at the Adelaide Show, 1937-38-39. Another of the formal reflexed type. Tubers 2/6.

SATAN (S.C.)—Flaming red with a slight touch of gold at the centre, the exquisite colouring is at once fascinating. The horn-like petals, so perfectly rolled and incurved, give rare form and character to a flower of unusual brilliance. 2/-.

SCARLET (F.D.)—A glorious scarlet of Elite Glory type. Good strong grower of medium height and the blooms are carried on long, strong stems. 2/-.

TREASURE ISLAND (F.D.)—Bright apricot with gold and rose suffusion, and shading; huge flowers are held erect on long, stiff stems with full centres throughout the season. 2/-.

VALMA STACKPOOLE (F.D.) (New dahlia of special merit)—Here we have an exhibition dahlia that possesses qualities which are not found in any other variety. The mammoth blooms, 11 x 6, are carried on exceptionally long, cane-like stems, 15 to 20 inches in length, which is most remarkable. The plants are strong and of robust growth, attaining 5 ft. in height. Produce blooms freely. The colour is cyclamen pink, very attractive and distinct. No exhibitor should be without such a first-class variety, which we place among the six best formal dahlias grown. 7/6 each nett.

VIOLET WILCOX (I.D.)—Large exhibition variety of mauve pink with silvery reverse. 2/-.

WAYVILLE GLOW (I.D.)—Large bright crimson blooms, held erect on stiff stems. 2/-.

WENOKA (F.D.)—A very large, deep and perfectly formed flower of deep

rosy mauve, carried on extra long stems, which never bend. 2/6.

ZANTHIC—A variety which can be grown 11 inches easily with good depth. Colour deep lemon yellow, on excellent stems. A vigorous bush which will produce good show blooms at all times. 2/6.

New Charm Dahlias

C.C.—Cactus Charm; I.D.—Informal Dec. Charm; F.D.—Formal Dec. Charm.

CHARM DAHLIA SEED—Saved from our best named varieties, 1/- pkt.

ALAN CARTER (C.C.)—This little aristocrat is a real cactus charm, the colour is new to the dahlia world, a rich cyclamen pink with a deep cream disc at the base of the flower, which is held at an excellent angle on a very long, strong, and clean stem. This little wonder has no less than four championship tickets to its credit. It has also won the grand championship award in the bowl section. No other charm can claim the distinction during this season. A wonderful keeper when picked and a real gem for all purposes. 3/- each nett.

AMIALE (I.C.)—A pleasing informal of golden amber shade held erect on rigid stems, highly suitable for exhibition. 2/6 nett.

CASULA GLORY (C.C.)—Colour orange bronze. In addition to being such a popular shade for garden and decorative purposes, this charm has excellent stems and may be used in any show collection. 2/6 nett.

CASULA PEARL (C.C.)—For quantity of flowers combined with excellent formation this opal pink dahlia is unrivalled. Bushes are tall and vigorous and strong stems carry the blooms well above the foliage. 2/6 nett.

CASULA BEAUTY (F.C.)—An improved Aglaia. Colour salmon apricot, nice compact flowers on good stems. Very profuse bloomer. 2/- nett.

CAMEO PINK (I.C.)—A dainty pastel shaded dahlia of shrimp pink ground with a blended flush of salmon rose overall. Very popular for art floral work and decoration. 2/6 nett.

CERISE GEM (C.C.)—Quite a new colour in the charm class and one that should be in every collection. Colour true cerise with a paler reverse, very free flowering, with the blooms carried on long, strong stems. 2/6 each nett.



Kensington Sunray

ELVA (C.C.)—A vigorous growing, free flowering charm of deep lavender pink shade. From the first to the last, blooms may be picked with an exceptional length of stem. Ideal for showing or for home garden display. 2/6 nett.

HARMEN DeBOER (F.C.)—A perfect bright red formal for exhibition. Stems leave nothing to be desired and bushes carry good blooms throughout the season. 2/- nett.

J. J. DAVIES (C.C.)—This exquisite new charm can be recommended to anyone requiring a mass of bloom for garden display or home decoration. The dainty salmon orange flowers give an appearance of lightness while still retaining good form, and the stems are strong. 2/- nett.

JUDITH GRIVELL (Cactus, C.C.)—A rich true pink, with just a faint trace of mauve. On the longest of strong stems. This is an addition to the pinks, and one you must not miss. 2/6 nett.

KENSINGTON SUNRAY (C.C.)—This is one of the best of our new season's releases, being a rich scarlet shaded orange, with deep gold centre, on the very best of stems. A wonderful shade under artificial light. This is going to be among the champions, and one you should have in your collection. 2/6 nett.

KENSINGTON TRIUMPH (C.C.)—This one has the longest and strongest stem we have yet seen on any charm. Is one of our new releases for this season. Colour: Rich lavender pink, shaded rose, with biscuit centre. One that will suit eastern States. A champion. 2/6 nett.

KENSINGTON STARLIGHT (C.C.)—A rich sulphur, yellow tipped and edged salmon, with bronze shadings, on the best of stems. 2/6 nett.

MISS MURRAY BRIDGE (C.C.)—A beautiful new charm which was awarded championship honours by the President of the National Dahlia Society of S.A. This new-comer can always be relied upon to produce blooms up to exhibition standard, which are pink overlaid salmon, a really fine and attractive shade. The blooms are carried on long stems and keep their high centres until the end of the season. 2/6 nett.

MAUREEN ABBOTT (C.C.)—The most outstanding new charm raised in South Australia in recent years, with championship honours in shows throughout Australia. Is of perfect cactus form and good depth, with grand stems on dwarf but sturdy plants. Colour light apricot flushed pink. 2/-.

OSTERGRUSZ (Easter Greeting) (C.C.)—A charming white spiked flower on dwarf growing bushes. Blooms are held well above the foliage and bushes flower freely. 2/6 nett.

PETREL (C.C.)—A fine exhibition variety on good stems. Blooms of creamy yellow colour have good depth and bushes produce freely throughout the season. 2/6 nett.

ROYAL CRIMSON (C.C.)—Well formed crimson scarlet of good depth, suitable for show or garden. 2/-.

SULTAN (C.C.)—This is the finest petalled variety we have ever seen. The colour is pale biscuit, the blooms being carried on long, strong stems and of outstanding decorative value. 2/6 nett.

VREEWIJK (C.C.)—A conspicuous apricot bronze. Free flowering on long stems. Tall, vigorous bushes. 1/6.

WILLY Den OUDEN (F.C.)—A very pleasing formal of cardinal red with orange yellow throat to each petal. Bushes are vigorous with an abundance of blooms, on rigid stems, which fully conform to charm standard. 2/- nett.

Charm Dahlias

GENERAL LIST.

MINIATURE CACTUS TYPE.

BABY ROYAL—A free flowering, stiff stemmed medal winner. Colour salmon, suffused gold. Very striking for decoration and good for show bench. 1/3.

CELLINE GOLD (C.C.)—A beautiful corn shade with a touch of orange, light-cactus type, well carried on good stems, early and free flowering. 1/6.

CENTENARY—Striking bright scarlet of cactus type, suitable for vase work or show bench. 1/3.

CHARDS VANITY (C.C.)—The exquisite pale rose pink shade of this dahlia and fine stiff stems with blooms of excellent formation. 2/-.

CHRIS—Deep scarlet with reverse of petals salmon, nice incurved blooms on stiff stems. 1/3.

DANDY (C.C.)—A fine decorative flower on long, wiry stems, of salmon bronze shade with gold base. 1/3.

DAYBREAK (C.C.)—A new deep yellow charm of perfect form, very free flowering with long, strong stems. Recommended for showing and garden display. 2/-.

DAZZLER—Golden brozen. Extra long stiff stems. 1/3.

DORIS—Deep bronze salmon. Excellent type for exhibition or vase work. The well-formed flowers hold their centre until late in season. 1/3.

DOROTHY ALLENDER—Low growing bushes covered with orange flame blooms on stiff stems. One of the best. 1/3.

DULCIE—Colour, yellow. This variety is naturally a strong grower, carries its flowers well above the bush on strong stems, and is a profuse flowerer. 1/3.

DRUIDSVILLE (C.C.)—A fine outstanding white charm with the best of stems, and excellent for exhibition. It is a very consistent charm, and exhibition blooms can be cut right through the season. 2/-.

ESTELLE (C.C.)—A beautiful dahlia of rich terra-cotta salmon shades, with good stems. 2/-.

FRANK POPE (C.C.)—A unique incurved charm of crimson on yellow ground, used extensively in show collections. 2/-.

JEANIE (C.)—A wonderful deep pink on the best of stems. A winner. 2/-.

JUDY JUNNER—The colour is deep pink, narrow quilled petals, cactus type, 3 inches to 3½ inches, good full centre, exceptionally free flowering, superior to Little Dream. Flowers carried on stiff yet graceful stems, and keep for days in a cut state. 2/6.

KOALA (C.C.)—A unique blending of deep salmon and orange with lighter tips. Florets are uniformly placed with good centre. This variety can be recommended both for exhibition and home decoration. 2/-.

KENSINGTON AMBER (C.C.)—A very attractive cactus charm, the colour is a clear amber with a deeper centre, the stems are extra long and stand well out of the foliage, facing you at the correct angle. 2/-.

KENSINGTON RADIANCE (C.C.)—A beautiful bronze suffused vieux rose and again shading to salmon towards the centre. The stems are good. 2/-.

LILAC QUEEN (C.C.)—The dainty flowers of this perfect cactus charm are clear lilac with slightly lighter centre. It is free flowering and has fine, strong stems. 2/-.

LITTLE PEARL—Colour, rosy salmon. Winner of many champions in past season. 1/3.

LITTLE SNOW QUEEN—Pure white cactus charm of good form on stiff stems. 1/3.

LITTLE DREAM—A bright rose pink distinctly tipped white. Early and free flowering, ideal for floral work of all descriptions. 1/3.

LILA—This dahlia is best described as an improved Mauveen. It is a strong grower and has extra long stiff stems, which carry true lilac coloured blooms of exceptional form and good depth. 1/6.

MAUVEEN—Clear mauve, one of the best semi-cactus charms for showing. 1/3.

MISS G. DARLING (C.C.)—One of the most beautiful art shades, apricot with salmon shadings with deeper centre. The stems are also good. 2/-.

MODEL—A model in shape and form of salmon-biscuit shading, of cactus type. 1/3.

NANCY LE CORNU (C.C.)—A beautiful bronze shaded gold with very deep bronze edgings and deep centre. 2/-.

NOELLE—Rich red. 1/3.

PETITE SONNE (C.C.)—This fine charm dahlia has exquisite formation and blending of colour, being lemon yellow with deep amber suffusion. Blooms of good depth and full centre are carried on fine, long stems. 2/-.

RED ROVER—A perfect bright red cactus charm which is carried on long, stiff stems. It will be found that this variety will not bleach as do so many reds. 1/3.

SALLY (C.C.)—A splendid flower of lovely pink shade. 1/3.



Scarlet Beauty

SCARLET BEAUTY (C.C.)—A cactus charm of special exhibition and decorative qualities, robust in growth. Colour a distinctive scarlet, brilliant under electric light, the blooms are of good texture, perfect in type and well carried on firm stems. Champion prize-winner National Dahlia Show, Adelaide, 1938. 2/-.

SELMA (C.C.)—This new brick red charm. A splendid grower and free flowerer, with long, strong stems. The blooms hold their perfect centres right through the season. 2/-.

SHIRLEY—Deep scarlet, good formation. 1/3.

SUNSET—A perfect variety. The colour is old rose, suffused yellow. Champion-

ship winner at the South Australia D.G.A. Exhibition. 1/3.

SUNGLEAM—Another gem, the colour of which is hydrangea pink, shaded yellow. 1/3.

SUSIE (C.C.)—Deep salmon with a touch of bronze. A neat and light flower suitable for all purposes. 2/-.

SQUIRREL—Salmon bronze to deep orange. 1/3.

SUZETTE FINCHAM—Golden bronze and orange suffusion. 1/3.

SUNSHINE—Salmon pink. 1/3.

WHITE PEARL—An outstanding pure white cactus charm on stiff stems. The best yet for exhibition or vase work. 1/3.

Charm Dahlias

MINIATURE DECORATIVE (FORMAL TYPE).

FAIRY—Here is one of the most perfect and beautiful charm dahlias we have yet seen. The colour is a beautiful salmon pink on a yellow base at the extreme centre of the dahlia, making it one of the most striking colours. 1/6.

GALA—One of the most prolific flowerers of all charms, carrying ideal blooms of pink shading to salmon at centre on wiry stems. 1/3.

GOLD ROSE—Rose shaded gold. 1/3.

LITTLE JEWEL—Clear pink. 1/3.

MADONNA—Pure white. 1/3.

TEDDY BEAR—A dainty little flower for home decoration on fine, stiff stems. The colour is blood red, and flowers last well when cut. 1/6.

VELVET—Rich velvety red of formal type on stiff stems. Winner of champion as seedling. 1/3.

Charm Dahlias

MINIATURE DECORATIVES (INFORMAL TYPE).

ADELECT (I.D.)—A dainty flower of rich ruby red. In addition to its show qualities it has a natural appeal for decoration purposes, and consequently would be a great acquisition to any garden. 2/-.

ANTHONY EDEN (I.D.)—The colour is new to the charm class, rich salmon overlaid with bright orange, long stems and very free flowering. 2/-.

AUTUMN—True autumn shade of bronze and gold of informal type, ideal for exhibition or vase work. 1/3.

AUREOLA—Deep golden bronze. 1/3.

AGLAIA—Salmon apricot. 1/3.

BLACK DEVIL—One of the darkest red charms we have, being nearly black. Of good form and carried on good stems. 1/3.

CHILDHOOD—Bright pink. 1/3.

CHERRY—A pleasing informal cherry red, showing faint veins similar to early cherries. 1/3.

FIREGLOW—A dainty flower of orange flame colour carried on fine, stiff stems. In addition to its show qualities this dahlia has a natural appeal for decoration purposes. 2/-.

ISOBEL—The colour of this excellent dahlia is a glowing salmon suffused orange. The blooms are carried on long, wiry, stiff stems. 1/3.

KENSINGTON GEM—This is undoubtedly one of the best charms we have, awarded S.A.D.G.A. Certificate as seedling. Colour: Clear shell pink, above the foliage. 1/3.

KENSINGTON FIREFLAME (I.D.)—This is an outstanding informal decorative charm. At the National Dahlia Show, at Adelaide, 1938, it was awarded the championship, and was

staged in many of the winning collections. The colour is a rich scarlet edged fawn and shaded gold. The blooms have the best of stems. 2/-.

KENSINGTON MOONBEAM (I.D.)—This is another very fine variety. The colour is a rich clear gold shade. The stems are good. We predict a great future for this dahlia.

MURRAY'S ELECT—An outstanding charm. The colour is orange suffused and tipped yellow. Stems are long and strong. Plants 4 ft. 6 in., and vigorous. 2/-.

MYFAWNY—Fawn, deepening at base. 1/3.

ORA BANDA—A pinkish salmon of informal type showing very even flowers to very late in season. One of the best for all purposes. 1/3.

OUR TREASURE—Scarlet suffused old gold at base. An attractive and excellent cut flower. Very free flowering. 2/-.

PETER (I.D.)—A very pretty flower for decoration purposes, is free flowering on good stems. Colour: Amber yellow, lightly edged red. 1/3.

RACHEL MORRIS—An informal charm of orange scarlet, showing full centre throughout the season. 1/3.

ROSEMARY (I.D.)—This is one of the best introductions of recent years. The colour is cerise pink, very bright and attractive. 2/-.

ROYALTY—A true informal charm of violet mauve shadings, on stiff stems. Ideal for exhibition. 1/3.

YELLOWDINE—One of the very few clear yellow informal charms. Ideal for show purposes. 1/3.

Garden Decoratives

These dahlias are a little larger than the Charms, but have fine, long, stiff stems, which make them invaluable for cutting.

AUDREY — This striking variety is also known as *Glowing Dawn*. The blooms combine the following shades, all beautifully blended together, orange, red, and yellow, 1/6 each.

ARGUS—A glorious rich shade of deep bronze. 1/3.

BEAUTIFUL FAIRY—Cream overlaid scarlet. 1/6.

KENSINGTON JOY (Cactus)—A grand deep bronze shaded amber, on the longest of stems. One that will suit the standard in eastern States and one we are proud to release for this season. Another that is going to be among the champions. 2/6 nett.



Kensington Joy

Cactus Dahlias

EXHIBITION VARIETIES.

BETTER TIMES—The colour of this immense pure cactus dahlia is lilac rose. A recent introduction from Holland. It is free flowering and has good stems. 2/6.

BUFF QUEEN—Deep buff and bronze. 1/6.

CURLEY HEAD—Bright orange red cactus formed flowers; stiff stem. 1/6.

G. H. BARLOW—Colour bright orange suffused bronze. Perfect incurved form. 1/-.

EDGAR JACKSON—Coral; stiff stems. 1/6.

ELMA DUDLEY—Bright scarlet; excellent variety. 1/6.

GOLDEN QUEEN—Deep yellow, of best form; indispensable to the exhibitor. 1/6.

JASS SINGER—The colour is orange red with a maroon stripe down each petal; large deep flowers. 1/6.

JOAN—Deep incurved cactus of buff and salmon shades. 1/6.

JOHN CRONIN—Golden bronze; large, stiff-stemmed flowers. 1/6.

MISS N. CAMPBELL—Perfectly incurved pure white. One of the best for exhibition. 2/-.

MRS. W. JACKSON—Salmon pink. 1/6.

MRS. A. DURHAM—Pink. 1/-.

SAMUEL SUE—Pale pink to cream. 1/-.

SARAH BERNHARDT—Deep canary yellow; one of the best. 1/-.

T. W. CLIFTON—Shell pink. 1/-.

VALIANT—A giant flower of best exhibition form; colour brilliant crimson. 1/-.

WELLAND PRIDE—Easily the largest and most perfect red cactus dahlia in commerce. 1/6.

Garden Cactus Dahlias

GARDEN CACTUS SEED—From best named sorts, 1/- pkt.

ALEX CRAIG—A delightful pink with cream centre. 2/-.

ANDRE SCIZIK—A grand free flowering variety on long, straight stems. Colour: Lilac rose. 2/-.

ANDREAS HOFER—A glorious soft pink with an attractive cream centre. 1/6.

BAERNE—The flowers of this unique med.-semi-cactus are carried on good stems. The colour is salmon pink with red and yellow in the centre. Winner of Dutch Challenge Cup. 2/-.

BALLEGO'S SURPRISE—Pure white semi-cactus of unusual merit. A championship winner to be relied upon to meet any competition on the show bench. 2/-.

BRONZEWING—A charming blending of bronze to old gold. An ideal flower for home decoration. 2/-.

CARLTON—Award of Merit dahlia from Holland. Colour vermillion red. Long, strong stems and free flowering. 2/6.

EXQUISE—Rosy pink with paler centre, somewhat similar to Andreas Hofer, on long stems. Excellent for cutting. 1/6.

CORAL KING—Orange red with dull flame-coloured reverse. 2/6.

DARKNESS—Large, free flowering, rich velvety red, with darker centre. 2/6.

DORIS J. COOPER—Carries multitude of soft lilac mauve, nicely formed blooms on good stems. 1/6.

ETOILE De NAGELS—Bright scarlet-red on long, rigid stems, similar in form to the popular Miss Belgium. Very fine for decorating. 2/6.

FERNIE CREAM—A true garden cactus of clear cream shade, fine, evenly formed blooms of good substance on long stems. 2/6.

FERNIE LODGE—This dahlia is undoubtedly one of the most outstanding garden cactus raised of recent years. Exhibitors are unanimous in their views as to its value as a show flower owing to its even formation and good depth. In addition it is a great favourite for decorative purposes, as its

colour, deep coral, holds under the most powerful artificial light. The stems are good and the blooms are carried at the correct angle. Winner champion garden cactus at Adelaide National Show, 1938. 2/-.

FERNIE ROSE—This fine variety should be amongst every show collection. The blooms, of excellent form, which are carried on strong stems 18 to 20 inches long, are a rich rose pink with a glistening sheen. One of the best. 2/-.

FERNIE SCARLET—A grand exhibition variety, tall growing and very free flowering. The colour, scarlet, is one which makes a welcome break in colour when exhibited, in addition blooms are held erect on long, stiff stems. 2/6.

FLAMING TORCH—Glowing orange red on strong stems. Free flowering and good formation. 2/6.

GRACE STEWART—Rich rose pink. 1/6.

GOLDEN AGE—This beautiful amber orange shaded dahlia with deeper centre is carried erect on strong stems well above the foliage. The formation of blooms throughout the season can not be faulted, showing consistent evenness and good depth. 2/6.

GOLDEN SUN—Salmon buff, yellow centre. 1/6.

GRETEL—Outstanding variety of bright brick red, blooms are carried erect on fine, long stems and hold their good depth and formation throughout the season. 2/6.

JOGER—A very pretty variety, coral red and carmine tinted. Handsomely formed blooms carried well on thin, wiry stems. 1/6.

KENSINGTON FLAME—The colour is orange flame and it glistens under both artificial and daylight. Exceptionally long stems, and the blooms are carried at the correct angle. 1/6.

KENSINGTON GLORY—This is a wonderful bloom on the longest of strong stems. A dahlia that should suit the eastern States, growing between 7 and 8 inches. Colour: Rich red shaded gold. A marvellous night colour. 2/-.

KENSINGTON GOLD — Rich gold shaded apricot, with salmon-yellow centre. Excellent form on long, stiff stems. 2/6.

KENSINGTON GLOW—Bronze shaded gold, suffused salmon. A striking light looking flower of good formation. Excellent for all purposes and carried on long stems. 2/6.

LEMONIA—Large flowers of silvery yellow with unusual spiral formation. 2/6.

LIEDEN'S ELEGANCE — Deep vermilion red. Handsomely formed, good exhibition flower, on strong, erect stems. 2/-.

MAX HAVELAAR—This importation from Holland has proved well adapted to Australian conditions. It carries a multitude of very striking coral red blooms on strong stems. In addition to its fine show qualities, it carries a glistening sheen which makes it outstanding for decoration. 3/6.

MISS BELGIUM — Colour, intense orange scarlet. Free flowering and carried on long, slender stems. 2/-.

MISS ANTWERP—An excellent flower for garden display and home decoration. Colour clear rose with yellow underground. Flowers heavily and gives good length of stem for picking. 2/-.

MONSIEUR HOT—Excellent flowers of brilliant orange on good stems. 2/-.

MRS. CAMERON—A clear yellow of perfect form on fine, long stems. One of the best for exhibition. 1/6.

MRS. W. A. SWANSON—A striking medium-sized garden cactus on strong stems. Flowers of deep pink with salmon at base show good depth and make fine show flowers. 2/-.

MRS. H. G. WILCOX—An outstanding cream of cactus formation. Flowers have great depth and well revolved petals. The strong stems carry blooms well above the foliage. 3/-.

NAGELS BIJOU—This dahlia is the best to be introduced from overseas for season 1938, being a novelty from Belgium. It gained first class Certificate of Merit at Brussels in 1935 and also gained high honours at Amster-

dam in 1936. Being a sturdy grower of medium height with perfect blooms of salmon orange, on long stems, it has proved a valuable acquisition for garden display, decorating, and exhibition purposes. 2/6.

NIVEA—Pure white, well formed. Excellent for cutting. 2/-.

RANGE GEM—A striking golden orange on excellent stems. Very free flowering, highly suitable for decoration under artificial light. 2/-.

ORANGE WONDER—An Award of Merit dahlia from Holland. Very free flowering, of good depth and formation, on long, stiff stems. Colour: Dazzling orange. 2/6.

PAUL PFITZER—One of the finest of its type, large salmon rose blooms with yellow base. 2/-.

PINK GEM—A pink with cream centre. 1/6.

PEARL—A fine petalled dahlia similar in form to Miss Belgium. Colour: Coral cerise. Free flowering on strong, slender stems. 2/-.

RAMONA — Outstanding colour of orange flame, both in natural and artificial light. Perfectly formed blooms on long, rigid stems and flowers freely. Highly recommended. 1/6.

ROSE TRIUMPH—Pure rose, suffused and tipped rosy violet. 1/6.

SALMON GIANT—Rich salmon shaded blooms, edged gold, with deeper centre, on good stems. 2/-.

SAARLANDS HEIMKEHR—A variety which can be relied upon for exhibition blooms from the beginning to the end of flowering. Its colour, deep amethyst pink with deep cream centre, is a favourite for garden and decoration. This variety is a great improvement on Andries Hofer, both in form and general growth and habits. 2/-.

SCARLET ELEGANCE — A grand variety for garden purposes. Wonderful refined blooms of vivid scarlet on long, stiff stems. Bushes present a blaze of scarlet with the number of blooms carried. 2/6.

SCHILLER—Glistening coral. 1/6.

SHIRELY LOADER—7 x 4.

One of the best in every way. Won the best vase of garden cactus at the National Dahlia Society's Show in March, and gained first and champion vase at Port Adelaide Show in April, 1939. One of our new releases. Colour: Rich clear pink, with just a trace of mauve. A wonderful shade under artificial light. Has the strongest of long stems. This is going to be one of the best garden cactus. 3/6 nett.

SNOW QUEEN—Pure white.
1/6.

SPOOKY—6 x 4. Another of our new releases. A lovely salmon, faintly shaded cream, with bronze centre, on the very best of stems. 3/6 nett.

SUNGLOW—A 1938 release. Rich apricot pink blooms with lighter centre. Tall growing, with excellent stems. 2/6.

SUNRISE—Well-formed flower of fiery scarlet; excellent cut flower. 1/6.

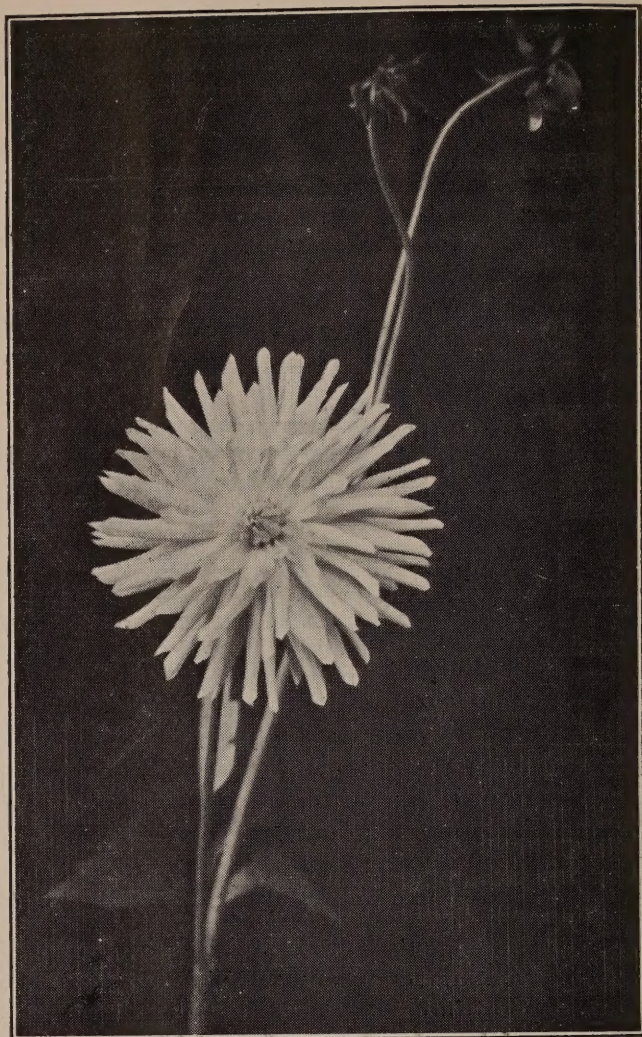
SCHWERIN'S WAHL—Golden orange to amber on long, wiry stems. 2/-.

TALISMAN—Crimson scarlet on grand stems; good type for exhibition or decoration. 1/6.

TRIUMPH De PARIS—An appealing novelty of excellent form. Strong, slender stems carry a multitude of vivid scarlet blooms with yellow base and tips. 2/-.

VIOLET—Violet shade. 1/6.

VLAMMENSPELL (Play of Flames; Holland)—An unusual novelty of



Shirley Loader

orange and red on good stems and free flowering. 2/-.

WHITE TRIUMPH—The best pure white garden cactus to date for the exhibition or decoration. 1/6.

YAMA—Bushes present a mass of deep yellow blooms of fine even formation and good depth. The strong, stiff stems enable this dahlia to be used continuously with little effort in arranging. 2/-.

YELLOW COLOSSAL—A gigantic flower of deep primrose yellow on long stems. 2/-.

Pompon Dahlias

- AMBROSE—This is a grand exhibition variety, fawn ground, the inside of each petal being flushed red, with deeper shading towards the centre. 1/6.
- ALLIE—Lavender. 1/-.
- BANTAM—Scarlet, vigorous grower. 1/-.
- BURWOOD—Yellow, tipped scarlet-lake. 1/-.
- BRITTAİN'S DELIGHT—An ideal show variety of maize colour, with deeper edging towards centre. Winner of many champions throughout Australia. 1/6.
- CLAVERING—Deep maroon. 1/6.
- DORIA—A deep wine shade of perfect form; a gem. 1/6.
- EFFECT—Intense scarlet. 1/-.
- EURALIA—Gold, tipped crimson. 1/-.
- FLORA MAY—Orange, shading to old gold. 1/-.
- HILDA—Salmon bronze. 1/-.
- ILA—Deep blood red; for exhibition. 1/-.
- JESSIE—Bright pink. 1/-.
- JOHNNY—Deep crimson maroon. 1/-.
- JOYCE GIBB—Lilac tipped on cream ground. 1/6.
- LANCE—Yellow, heavily overlaid red 1/-.
- LITTLE BEESWING—Yellow, heavily edged crimson. 1/-.
- MAVIS—Light red. 2/-.
- LITTLE OLIVE—A grand exhibition variety of true purple. 1/-.
- MRS. V. BRITTAİN—A lovely pink, deeper at tips; good for show and garden; highly recommended. 1/-.
- MRS. FRENCH (new)—Pale flesh pink. 1/6.
- MRS. F. MORGAN—Gold, edged crimson. 1/6.
- MRS. J. TELFER—Pure white; of best exhibition type. 1/-.
- NOLA—Pink, edged carmine. 1/-.
- RHONDA—Lilac on creamy white ground. 2/-.
- ROSEA—Pure lavender. 1/-.
- RONALD SHIPP—An outstanding variety of perfect form; the colour is bright maroon. 1/-.
- SHIRLEY—Bright pink, tipped crimson. 1/-.
- SUNNY DAYBREAK—Pale apricot, tipped red; very fine. 1/-.
- VONNIE—Cream yellow, flushed purple. 1/-.
- VASHDE—White, faintly tipped mauve; perfect form and winner of many champions. 1/-.

Dwarf Bedding Dahlias

- BISHOP OF LLANDAFF—Crimson scarlet with dark centre. Bronze foliage. 1/3.
- CHANCELLOR—Popular single variety, bright red with deep brown "eye" at centre. 1/3.
- MADAME SIMONE STAPPERS—Carmine red with orange centre. Bronze foliage. 1/3.
- MR. JOSE GORIS—Semi-double flowers of orange with coppery reflex. Bronze foliage. 1/3.
- REV. PERE De DEKIN—Brilliant copper with black centre. 1/3.
- ORANGE BEDDER—Bright orange flowers, bronze foliage. 1/3.

Chrysanthemums

LIST OF NAMED VARIETIES OFFERED FOR SEASON 1939.

SINGLE, JAPANESE, OSPREY, DECORATIVE, ANEMONE, SHOW, POMPON, AND HAIRY VARIETIES.

STRONG PLANTS, 8d. EACH; 6/6 PER DOZEN, UNLESS OTHERWISE PRICED.

The varieties offered in this List are the pick of those in commerce.

Note: Large Blooms seen at shows cannot be expected unless you give the requisite care and attention and cultivation for same.

Packing and Postage are approximately: Three Plants for Sixpence; Six Plants for One Shilling; Twelve Plants for One Shilling and Sixpence.

Japanese Novelties and Recent Introductions

CORONATION AMARANTH—Large Japanese incurved, 9 in. across; rosy amaranth colour, with lighter reverse; tall grower. 1/6 each.

CORONATION BUFF—Japanese incurved red with buff reverse. Quite distinct. Flowering early in April. Suitable for exhibition and also a large decorative. 1/6 each.

CORONATION BUTTERCUP—Beautiful rich yellow incurved; quite distinct; can be grown for exhibition or decorative purposes; dwarf in habit. 1/6 each.

CORONATION PINK—Japanese reflexed. A variety of outstanding beauty in a delicate pale pink. Typical exhibition kind. 1/6 each.

CORONATION ROSE—Colour is a bright old rose. Will prove to be one of the easiest growers for exhibition. 1/6 each.

CORONATION YELLOW—A very large and perfectly reflexed Japanese. Buds selected between February 6 and 12 gave blooms 12 inches in diameter. 1/6 each.

HON. MRS. E. HELME POTT—Delightful rich golden amber. For exhibition take growths from third week in November to give buds early in February. 2/- each.

LADY HUNTINGFIELD—Plum crimson, with silvery reverse; incurved; best of purple shades; about 7 in. in diameter. 1/6 each.

LADY ISAACS—Pure yellow, with rather broad petals. Indispensable for exhibition and decoration during May. Dwarf grower with rigid stems. For exhibition select buds after February 15. 2/- each.

LADY HYDE—Mauve with silvery reverse. Petals beautifully incurved at the tips and when well grown may be classed as one of the most refined varieties in existence, stem growth and foliage being ideal. Suitable for exhibition or high-class florists' work. For exhibition select buds about February 12. 2/- each.

MADAME FOGGON—Rich cream Japanese incurved and quite distinct. Perfect growth and stem combined with dwarf habit, make it ideal for exhibitors or florists. For exhibition select buds about February 12. 2/- each.

MRS. ERNEST KEEP—Plum colour, with intense silvery white reverse. Dwarf growth. Typical Japanese incurved that can be grown to exhibition size. First class for florist or decorative purposes. For exhibition select buds about February 12. 2/- each.

REMUS—Deep rose, with silver reverse. A fine, massive flower for exhibition, of refined form and quite distinct. An English raised variety. F.C.C., N.C.S., London. For exhibition select buds about February 12. 2/- each.

R. J. BALL—Salmon buff sport from that popular variety Rose Day, which it resembles in every way except colour. 2/- each.

SYLVIA GREEN—Large mauve with silvery reverse and beautifully reflexed. Dwarf plants. Easy to grow. For

exhibition select buds about February 12. 2/- each.

THOMAS PATTERSON—Bright old rose with silvery reverse, broad petals, and flowers very large. For exhibition select buds after February 15. 2/- each.

Japanese Chrysanthemums

VARIETIES, 8d. EACH; 6/6 DOZEN, except where otherwise priced.

D. denotes suitable for decorative or garden. E. denotes exhibition variety.

ALF FORBES (E.)—Amaranth.

ALF WILSON (E.)—Chestnut crimson, gold reverse.

ALF STAPLES (E.)—Dark chestnut, reflexing.

ANADINATH GHOSH (E.)—Heliotrope. F.C.C.

ALICE BENSON (E.)—White.

ANGELA FINK (E.)—Pure yellow, incurved.

AUTUMN TINTS (E. and D.)—Salmon buff, F.C.C.

BARBARA PHILLIPS (E. and D.)—Large early incurving yellow.

B. C. WEARE (S.)—Indian red, with old gold reverse.

BESSIE COOK—Pink, with silvery reverse; flower of largest size.

BRONZE TURNER—This is another sport of the popular family.

CARRIE WHITE—One of the easiest growers in white chrysanthemums. The petals are of medium width, of reflexing and drooping type.

CANADA (E.)—Silvery pink, with drooping florets; good for exhibition.

DAME SARAH LEES—Deep pink. True reflexing type. F.C.C., N.C.S. 1/-.

DR. J. G. MCKAY—Good silvery pink; incurved.

DR. I. M. INGLIS—Pure amaranth, having a silvery reverse; petals broad and incurved.

EDITH CAVELL—Light chestnut and gold; one of the best.

E. N. WARD (E. and D.)—Orange bronze.

EDITH MCFARLAND—A deep primrose yellow sport from Carrie White, identical in every way except colour.

ELVA MILNE (Golden Yellow Cavell)—This is a sport from that ever popular bronze, Edith Cavell.

E. P. STEWART—Deep plum colour. 1/-.

EDITH ALSTON—Pure white; for early shows. F.C.C., N.C.S. 1/- each.

GALLIPOLI (E.)—Pink incurved.

GLEN PHILLIPS—Large golden bronze.

GOLDEN CHAMPION—Golden yellow; centre bronze; large blooms.

GOLD TIPS (E. and D.)—Bright chestnut crimson with gold reverse. Beautifully reflexed. 1/-.

GWENNIE LAFFORD—Large reflexed white.

HAROLD ALSTON (E.)—Incurving old rose; silvery reverse. 1/- each.

H. VIANA (E. and D.)—Mauve pink, reflexing type; easy grower; suitable any purpose. 1/- each.

HARRY McCRAW—Very large incurving yellow. 1/-.

HUGH MITCHELL—The largest crimson ever raised. F.C.C., N.C.S. 1/-.

HELENA POCKETT (E. and D.)—White, with beautiful incurving petals; suitable for high class florists' work during April. 1/- each.

H. E. TRUMAN—Pure white, F.C.C.

IMPROVED YELLOW LOUISA POCKETT—Good for exhibition.

J. S. LLOYD—Lemon.

J. H. PERRY (E. and D.)—Rosy purple.

JOSEPH BRADFORD—A much needed plum colour. F.C.C., N.C.S. 1/-.

KARA DOW—Deep gold, reverse bronze.

LADY FRANK CLARKE—A glorious rich yellow Japanese, large and of perfect form; suitable for exhibition.

LADY SWANSON (E.) — White, splashed lavender; good.

LADY SOMERS—Old gold, shaded salmon.

LADY HODGES (E. and D.)—Light pink, with silvery reverse; incurved; for exhibition or decorative purposes. 1/- each.

LILIAN J. RENSHAW (E. and D.)—Salmon with buff reverse.

LORD SOMERS (E. and D.)—Golden amber.

LOUISA POCKETT—The best white for any purpose. F.C.C.

MAROONDAH—Reddish maroon, reflexed.

MADAME MAGGIE STIRLING—Deep crimson.

MAJESTIC—Golden amber; a most beautiful Japanese variety.

MARJORIE GOULD (E.)—Yellow; large, broad petalled; incurved.

MISS E. M. GRASSICK—Large yellow Japanese with incurving petals, the centre of the flower being usually heavily marked with a reddish bronze.

MISS HILDA VEAL (E.)—Immense white..

MISS FRANCIS LOWE (E.)—Large vieux rose, with lighter reverse; narrow petalled and incurving.

MRS. ALEC AIKMAN (E. and D.)—Lovely blush sport from T. W. Pockett.

MRS. G. LLOYD-WIGG (E.)—Pale yellow.

MRS. A. J. WELLER (E.)—Chestnut and gold.

MRS. L. J. REUTER—Of purest white, grand form; indispensable.

MRS. R. C. PULLING (E.)—Ochre yellow.

MRS. H. HABGOOD (E.)—Salmon, shaded apricot; very good. F.C.C.

MRS. RUSSELL CLARKE (E.)—Golden amber; recommended.

MRS. E. ALSTON (E. and D.)—A good yellow, F.C.C.

MRS. KURCHABEL (E.)—Brick red.

MRS. W. HOOD—Pink reflexing.

MRS. W. H. EDGAR (E.)—Pure white.
MRS. S. P. PERRY—Deep cream.

PERCY LANCASTER (E. and D.)—Very large broad petalled Japanese incurved. Colour old rose with silvery reverse. 1/-.

PINK TURNER (E. and D.)—Mauve pink.

POCKETT'S CRIMSON (E.)—Crimson.

POLLY FLITTON (E. and D.)—Golden bronze.

PURPLE PRINCE (E.)—Reflexed, with long pointed petals.

ROBERT RADCLIFFE (E.) — Deep pink. F.C.C.

RED MAJESTIC (E. and D.)—Old rose.

R. M. QUITTENDON (E.)—Dark red.

ROSE DAY—Beautiful large pink; stout stem and good growth.

ROSY MORN (E. and D.)—Rosy salmon buff.

SIR WM. McPHERSON (E.)—Large pure yellow. F.C.C.

SOUVENIR DE JAMES MILLARD (E. and D.)—Crimson with golden buff reverse. Large Japanese incurved with broad petals. 1/-.

SIR WM. BRUNTON (E. and D.)—Dark Crimson. One of the best for any purpose. F.C.C., N.C.S., A.M., R.H.S. 1/-.

SURPRISE D'ORSAY (E.) — Yellow; later buds slight buff centre; reflexing type. 1/- each.

THE SUN—Orange bronze, reflexing Japanese.

THE JASON (E.)—Dark crimson.

THE MELBA (E.)—Creamy yellow. Winner of many champion prizes.

T. W. POCKETT (E. and D.)—Pink. F.C.C., N.C.S., A.M., R.H.S.

UNDAUNTED (E.)—Rosy purple.

VERA CALLENDER (E. and D.)—Old gold incurved.

W. H. EVERARD (E. and D.)—Vieux rose; recommended.

WILLIAM TURNER (E. and D.)—Pure white; best for any purpose.

WINIFRED GREENFIELD — Orange amber. F.C.C., N.C.S. 1/-.

Decorative Garden or Market Varieties

ALL 1/6 EACH.

MABEL SETFORD—Rich heliotrope, with pleasing violet perfume. Medium sized, perfectly double flower, blooming from end of April onward.

MARCELLA—White showing blush on first opening. Compact and free flowering variety for market or cutting. Early.

ORANGE QUEEN—Very rich golden yellow. Flowering during February and March. Recommended for market or cutting. Raised in England.

RED ADMIRAL—Scarlet terra cotta. A brilliant colour. Good stems. First

class for market or florists. Flowering in April. Raised in England.

CRIMSON AMARANTH—Grown extensively for Sydney florists. Flowering in May.

SIR FRANK CLARKE—Bright chestnut crimson with rich gold reverse. Flowering May and June.

CORONATION GOLD (Vic.)—Typical old gold incurved. Suitable for exhibition, garden decoration, or a first-class commercial variety for florists. Flowering early in April.

VARIETIES 1/- EACH.

ANNIE CURRY—Golden orange of great solidity.

CORALIE—Deep shell pink.

DUKE OF GLOUCESTER—A narrow-petalled variety of deep lilac. Free flowering and good.

EARLY QUILLED YELLOW.

HERBERT SUTCLIFFE (F.C.C., N.C.S.)—Early flowering, deep golden yellow.

HEALESVILLE CREAM—Decorative, flowering April and May.

INDIAN MAID—Deep golden bronze. Splendid for cutting.

JUBILEE PURPLE—Plum purple of incurving type.

MOLLY HENNINGS—Deep mauve.

MRS. SYD. BRADSHAW—Buff yellow. Source D'or type. Flowering middle of April.

MISS VERA RAILTON—Golden bronze.

MISS ETHEL SHAW—Golden buff with reddish markings towards tips. Flowering middle of April onwards.

MISS M. DENNIS—Lilac pink with gold tips of reflexing type. Flowering in April.

MRS. REDWOOD—Pink tipped gold. Good for cutting.

PAMELA—Vieux rose of dwarf habit.

PRINCESS—Pride of Tokio type in yellow. Early flowering.

ROSIE—Lilac pink with usually gold tips during April.

ROSE CHOCHARD—Rosy mauve. A decided acquisition for early April.

SILVER CLOUD—Purple and silver. Large full centred.

SHIRLEY GLORY—Brilliant scarlet terracotta. F.C.C., N.C.S.

SUNGOLD—Gold shaded chestnut. F.C.C., N.C.S., A.M., R.H.S.

SUNRAY—Combination of lemon and cream. Narrow petals.

SWEETNESS—Mauve pink over pearly white base. Tokio type.

W. M. WOODFULL—Early flowering red bronze.

WINTER CHEER—Rich carmine amaranth.

Decorative Garden or Market Varieties

8d. EACH; 6/6 DOZEN.

ALCALDI—Brilliant crimson bronze.

ALOMA—Deep yellow. F.C.C.

ALEC AIKMAN—Chestnut and gold.
ANNETTE HENLEY—Beautiful pink.

BLUE BIRD—Purple, broad fluted petals, popular variety.

BRONZE TOKIO—Decorative type.

CHINESE RED—Dark red; good for cutting; early.

CHIEFTAIN—Beautiful pink, incurved; highly recommended.

CORONATION GOLD (N.S.W.)—Large flower heads, blooming freely in May; golden yellow.

DEVON—Clear amber, whorling and incurving.

EXQUISITE—Silvery pink.

EARLY BUTTERCUP—Yellow.

FLUFFY—White; fairy fluff variety.

FAIRY FLUFF—Deep primrose; popular.

FRIENDLY RIVAL—The deepest yellow; flowers are of incurving form.

GOLDEN FAVOURITE—An ideal late yellow, flowering May and June.

GOLDEN BELL—Pure yellow.

HEALESVILLE QUILLS—Lilac pink; good.

HEALESVILLE SUNSET—Reddish apricot; good.

HON. W. H. EDGAR—The best dark velvety crimson.

ISOBEL LENNE—Yellow, of compact formation.

JEAN PATTISON—A rich coppery bronze, flowering April till May.

LORD BEACONSFIELD—Dark bronze.

LILLIAN BIRD—Pink.

LILLIAN B. BIRD—Mauve.

LILLIAN B. BIRD—White.

LILLIAN B. BIRD—Creamy yellow.

MADAME EDOUARD ROGER—Known as the green chrysanthemum.

MOLLY BUCKLEY—A perfect variety for cutting or market. A beautiful amber with distinct greenish tips.

MRS. R. LUXFORD—Chestnut red.

MRS. R. I. ARGYLE—Chestnut crimson, gold reverse; flowering early.

MRS. WALTERS—Decorative, soft pink.

MRS. G. MUNRO, Jnr.—Intense velvety crimson.

No. 3 YELLOW—Best early flowering yellow.

PETERBOROUGH—Purple (Lillian B. Bird type).

PEGGY GAMBLE (Miss Victoria, 1935)—Chestnut with gold reverse.

POCKETT'S LATE BRONZE—Winter flowering variety.

PRIDE OF TOKIO—A dainty spidery lavender pink.

PRIMULINA—Large full primrose yellow; very long petals.

RADIANT—Dark crimson, flowering in April.

RAYONNANTE—Pink, long quilled petals.

RUBY JONES—Yellow, winter flowering.

SEAWEED—Pearly pink.

SOURCE D'OR—Bright orange bronze.

SNOWCAP—Anemone centre type; pure white; good for Mothers' Day.

SNOWDRIFT—Dark red, flaked white.

WHITE SPRAY—Pure white, long spidery petals; Osprey type.

W. J. JONES—Terra-cotta red, flowering in April.

WILLIAM RENSHAW—Salmon rose, flowering April and May.

Single Chrysanthemums

ALL 1/- EACH.

BRONZE PEARL—A beautiful colour, apricot to bronze. New.

EASTERN SUNSET—Indian red. New.

MIDNIGHT SUN—Reddish bronze with pale yellow disc. New.

CARAMUT—Indian red. Flowering in May and June.

HON. EDITH SMITH—Colour, a lovely pink.

MRS. B. CROSBIE-GOOLD—Large bright crimson.

ROBERT COLLINS—Bright rich amber.

Single Chrysanthemums

8d. EACH; 6/6 DOZEN.

AUSTRAL—Pink, with white disc; good show flower.

AVRIL—Deep cyclamen pink, with distinct white centre ring; good for exhibition or garden.

BESSIE WOOLFORD—Dark red, with yellow disc; good.

BRONZE HOLME — Reddish bronze, tipped with yellow centre.

BERYL MILLER—Cyclamen pink, pale centre.

CLARICE McLEAN—Rich golden amber, with excellent stems.

CONSPICUOUS—Beautiful pink.

CELESTE—Primrose.

CREAM BEAUTY—Large cream flowers.

DORIS PARKS—Red, with creamy yellow disc at centre; large and good.

DOROTHY BELL—A large exhibition of pure yellow.

DOREEN CAVANAGH—Vieux rose; exhibition type.

DR. TAYLOR DOWNER—Pink; very good.

EMMIE WARNER—Orange amber.

ERNIE GIBSON—Giant Indian red.

EULALIE—Indian red.

FLOWERDENE—Cyclamen pink, with small light disc.

GAY COLOURS—Distinct dark pink, with white circle.

GORGEOUS—A glorious red variety; large blooms; one of the best.

GWEN HOLTON—Salmon terra-cotta; large flowers.

HEALESVILLE BRONZE—Very large.

HEALESVILLE BEAUTY — Pink on buff ground; very large.

IVANHOE—Bronze.

LILIAN HISLOP—A large and beautiful white. An outstanding flower.

LOTTIE—Real good bronze.

KATHLEEN ASHTON—Orange amber.

MARGOT GRAHAME — Warm terra-cotta, with sheen of scarlet; flowers 5 in. across. F.C.C.

MARY McDERMOTT—One of the most popular pinks to date.

MABEL SUTHERLAND—Large golden bronze, heavily marked with red.

MERSTHAM GEM—Reddish crimson; yellow ring around disc.

MENSA—Pure white.

MISS M. MORELAND—Large white, with faint pink shade on reverse.

MISS JOYCE MOORE—Very large crimson.

MISS M. MURTON—Golden yellow.

MONA CAVANAGH—Golden yellow bronze.

MR. A. J. WHITCHER—Extra large chrome yellow. Quite distinct. Free flowering.

MRS. NORMAN REED—Old gold; very large.

MRS. R. J. CAVANAGH—Cerise; large; two rows petals.

MRS. R. EADIE—Very pleasing bronze.

MRS. LOO THOMPSON—A beautiful primrose of good exhibition form.

MRS. T. J. SMITH—Copper bronze.
 MRS. CROSBIE GOOLD—Large bright crimson.
 MRS. MILTON GRAY—Terra-cotta red, with golden circle around the centre disc.
 MRS. T. B. WILLIS—Light terra-cotta, slightly shaded salmon.
 MRS. CHAS. STANLEY—Very large deep crimson.
 MRS. WM. BUCKINGHAM—Pink.
 MOLLY GODFREY—Rich rose pink.
 NATUVA YELLOW—Rich golden yellow.
 PASTEL—Shell pink.
 PETER PAN—Bronze.
 PINK MENSA—Deep pink.
 PRIMROSE BEAUTY—Colour primrose; popular.
 PRECIOUS—Deep salmon rose.
 RED HILL—Yellow overlaid bronzy red; long stems.
 RED SHADOW—Indian red.
 ROBIN HOOD—Large brick red.

RONALD—Sunset, shaded bronze.
 SUNSET GLORY—Orange bronze.
 SALMON QUEEN—Large beautiful salmon pink; recommended.
 SHIRLEY HIGGINS—Rich bright crimson ground.
 SHIRLEY TEMPLE—Pink on white ground. Grand Champion, Adelaide.
 SUNKIST—Bronze.
 THELMA FORD—Rich gold, shaded with coppery orange.
 TOORAK PINK—Good for decorative purposes.
 WARNER'S IDEAL—A beautiful strawberry colour.
 WARNER'S PINK—Extra good pink. Large with firm petals.
 WARNER'S PRIDE—Amber. Good flower for exhibition and garden purposes.
 WELCOME—Large light bronze; good stems and good grower.
 WINNIE MAGOR—Bronze-tipped, yellow centre.
 YELLOW MENSA—Pure yellow.

Osprey Chrysanthemums

8d. EACH; 6/6 DOZEN, except where otherwise priced.

CHARMIAN—Magenta, very full and free flowering.
 CELIA—Pure yellow; a refined spidery type of medium size and dwarf habit.
 JULIET—White, marked pearly pink; petals are beautifully whorled.

MARINA—Lilac pink, very full, with whorled petals.
 ROMEO—Dull brown, with petals forked and lacerated.
 ROSALIND—Pure white, thread-like petals.

Pompon Varieties

ALL 8d. EACH; 6/6 DOZEN.

ALITA—Lilac pink; $\frac{3}{4}$ in. in diameter; globular.
 BIDDY CAVANAGH—Reddish crimson tipped with yellow; $\frac{1}{2}$ in. in diameter.
 CLARE—Light golden; $\frac{1}{2}$ in. in diameter.
 HELIO—Pink; $\frac{1}{2}$ in. in diameter.
 JAPPY—Light pink, darker centre; $\frac{1}{2}$ in. in diameter.

MARY—Brown; $\frac{3}{4}$ in. diameter.
 MEDA—Yellow, anemone centre; $\frac{3}{4}$ in. diameter.
 MOTHERS' DAY—White.
 MRS. MADLIN—Yellow, heavily tipped bronze; $\frac{3}{4}$ in. diameter.
 ROYAL—Deep rose pink; $\frac{3}{4}$ in. diameter.
 THE GIRL IN PINK—Pink; $\frac{3}{4}$ in. in diameter.

Hairy or Hirsute Varieties

HAIRY WONDER—Dark brown, the petals being covered with hair. 1/-.

HARRY GAVENS—Pure white; the best white. 1/-.

LOUIS BOEHMER—The pink hairy variety. 1/- each.

MRS. C. B. FREEMAN—Yellow. 8d.

THE CENTAUER—Yellow. 8d. each.

VIVIENNE—Tawny. 1/- each.

WHITE LOUIS BOEHMER—A sport of Louis Boehmer. 1/- each.

WM. FAULKNER—Rosy blush, shaded pink. 8d. each.

Chinese or Show Varieties

8d. EACH; 6/6 DOZEN.

BARON HIRSCH—Reddish bronze.

BARBARA—Orange bronze.

CHAS. BASQUE—Splendid light yellow.

FRED PALMER—White; good.

GLOBE D'OR—Yellow.

JEANNE D'ARC—Flesh tinted lilac; good.

LORD WOLSELEY—Crushed strawberry.

NELLIE JUDD—Good coppery biscuit.

PATRIE—Light pink.

ROMANCE—Rich yellow; very good.

WARATAH—Red; good decorative purposes.

Anemone Centred Varieties

ALL 8d. EACH; 6/6 DOZEN, except where otherwise priced.

ALFRED EAST—Terra-cotta red.

BOOM—Dark canary guard petals, lighter cushion.

CALEB COX—A most distinct variety of a deep amber shade, the disc being of golden bronze. 1/-.

CLARRIE JUDD—Deep rose guard petals, lighter cushion; can be grown very large; outstanding for exhibition.

FRED JAMES—Yellow quilled.

GODFREY'S PERFECTION—White.

GWENDA WHITTENBURY—Rose, lighter guard petals.

JIM DENT—Amaranth shade.

LEONARD WHITTENBURY—Bronzy buff.

MARGARET—Light bronze.

MISS ETHEL ANDERSON—A deep beige self-colour; flowers highly decorative; also suitable for exhibition in this section.

MRS. C. W. JUDD—Wine shade of amaranth; good for exhibition.

MRS. H. ELAND—Mauve pink; recommended.

MRS. HENAGE—Yellow.

MRS. SHIMMINS—Deep orange; highly recommended.

OSWALD JUDD—White guards and cushion; good exhibition variety.

PARTRIDGE—Reddish bronze; good.

PERCY—Bronzy yellow.

STAN WHITTENBURY—Deep rose guards, lighter cushion; good.

TUSMORE PINK—Dark pink; good for show purposes.

VERA JUDD—Silvery pink.

VERNON WHITTENBURY—Rosy cerise guards and cushions; good for exhibition.

WALLACE JUDD—Rosy pink guards and cushion; a very beautiful flower.

W. J. PATTERSON—The ray florets are white with green cushion. 1/-.

Special Collections of Exceptional Value

No. 1 COLLECTION, 5/- — 12 Japanese.

Alf Staples
Alf Forbes
Bessie Cook
Edith Cavell

Edith McFarland
Joseph Bradford
Maroondah
Mrs. E. Alston

Mrs. W. Hood
Rosy Morn
Wm. Turner
W. H. Everard

No. 2 COLLECTION, 5/- — 12 Decorative Garden or Market Varieties.

Bronze Tokio
Devon
Exquisite
Isobel Lenne

Mrs. R. I. Argyle
No. 3 Yellow
Pride of Tokio
Primulina

Rayonnante
Radiant
Seaweed
Snowcap

No. 3 COLLECTION, 5/- — 12 Single.

Conspicuous
Healesville Bronze
Healesville Beauty
Ivanhoe

Kathleen Ashton
Margot Grahame
Molly Godfrey
Mrs. Wm. Buckingham

Precious
Red Hill
Sunkist
Toorak Pink

No. 4 COLLECTION, 5/-.

6 ANEMONE.

Fred James
Leonard Whittenbury

Mrs. H. Eland
Miss Ethel Anderson

Vera Judd
Vernon Whittenbury

6 CHINESE.

Barbara
Chas. Basque

Fred Palmer
Jeanne d'Arc

Romance
Waratah

No. 5 COLLECTION, 2/6.

3 OSPREY.

Celia
Charmian
Marina

3 POMPONS.

Mothers' Day
Mary
Royal

POSTAGE EXTRA.